

MUSICIANS OF MERCY

PRESENTS

A Benefit Concert for Haiti

February 28, 2010 - 5:00pm
Free Admission - Donations Accepted



All donations will go to benefit

Save the Children

www.savethechildren.org

Old St. Paul's Church
223 Charles Street
Baltimore, MD



Program (First Half)

Jules Massenet	Adieu, notre petite table	Erin Riley Andrea Leahy-Fuecheck
Giacomo Puccini	Quando me'n vo from <i>La Boheme</i>	Erin Riley
J.S. Bach	Largo from Sonata No. 3 in C Major for Solo Violin	Heidi Daniels
Johan Halvorsen	Passacaglia for Violin & Cello	Heidi Daniels Anna Psitos
Francisco Mignone	Four Brazilian Songs for Four Bassoons <i>I. Maroca</i> <i>II. Maxixando</i> <i>III. Nazareth</i> <i>IV. Toada</i>	Monica DeLeon William McCulley, Jr. Andrew Delclos Stacy Hultzman
Sergei Prokofiev	Humoristisches Scherzo	Andrew Delclos Monica DeLeon William McCulley, Jr. Stacy Hultzman
J.S. Bach	Sarabande from Partita No. 2 in d minor for Solo Violin	Cleveland Chandler
Franz Schubert	String Quintet in C, D956 <i>III. Scherzo</i>	Aura String Quintet
Rafael Antonio Gonzalez	Aura Maria (Pasillo)	Aura String Quintet

Program (Second Half)

Intermission

Caleb Jones	<i>Julie's Rendezvous</i>	Jazz Combo
Nathan & Noble Jolley	<i>A Tribute to Haiti</i>	Nathan Jolley Noble Jolley
Nathan & Noble Jolley	<i>Eyes on the Horizon</i>	Nathan Jolley Noble Jolley
Donny Hathaway	<i>Someday We'll All Be Free</i>	Jazz Combo
Samuel Barber	<i>Adagio for Strings</i>	string orchestra
Johannes Brahms	<i>Symphony No. 2</i>	full orchestra

Acknowledgements

Musicians of Mercy would like to thank...

- **YOU, our audience** -- for your generous donations and support
- **Dr. Jeremy Filsell & Rick Tomlinson** at Old St Paul's Church
- **Marsha Burkett** -- for organizing our post-concert reception
- **William McCulley, Jr. & Nana Vaughn** -- for taking care of administrative duties
- **Darryl Carr and stage crew** -- for managing stage set-up
- **Marshall White and Bethesda-Chevy Chase High School** -- for providing our rehearsal space
- **Michael Daniels** -- for designing our posters and programs
- *And finally, all the wonderful musicians who volunteered their time and talents*

Violin

Heidi Daniels
(Concertmaster, Barber)
Patrick Walls
(Concertmaster, Brahms)
Eunice Kim
(Principal 2nd Violin, Barber)
Valerie Lawrence
(Principal 2nd Violin, Brahms)
Ariadna Buonviri
Cleveland Chandler
Anita Garcia
Mariam Gregorian
Laura Kobayashi
Wayman McCoy, III
Emily Price
Michelle Ruiz
Christie Von Duyke
Luke Wedge
Eric Yeh
Richard Zhu

Viola

Robin Massie-Jean
(Principal, Barber)
Cameron Raecke
(Principal, Brahms)
Tasha Hogan
Karin Kilper
Brandon Lewis
Yashauna Swan
Nana Vaughn
Sharon Bingham Wolfolk
Alice Young

Cello

Caleb Jones
(Principal, Barber)
Anna Psitos
(Principal, Brahms)
Erin Espinoza
Jorge Espinoza
Denna Purdie
Cindy Rosenberg
Jessica Sammis
Elizabeth Shin

Bass

Adriane Irving
(Principal, Barber)
Ephraim Wolfolk
(Principal, Brahms)
Kimberly Johnson
Matthew Nix

Flute

Cassandra Miranda
(Principal)
Pierre Gantt

Oboe

Erin Goins *(Principal)*
Emily Madsen

Clarinet

Dannene Drummond
(Principal)
Rebecca Lemus

Bassoon

William H. McCulley, Jr.
Monica DeLeon

Horn

Joseph Lovinsky (*Principal*)
Paul Hopkins
Larry Williams
Andrew Houde

Trumpet

Marshall White (*Principal*)
Jason K. Johnson

Trombone

Jared Denhard (*Principal*)
Brandon Rivera
Milton Adana

Tuba

Andrew Spang

Timpani

Zachary Crystal

Soprano

Erin Riley

Piano

Andrea Leahy-Fuchek

Jazz Combo

Vocals - Integriti Reeves
Drums - Nathan Jolley
Piano - Noble Jolley
Oboe - Shea Scruggs
Violin - Emily Price
Viola - Robin Massie-Jean
Cello - Caleb Jones

Aura String Quintet

Violin - Ariadna Buonviri
Violin - Cleveland Chandler
Viola - Robin Massie-Jean
Cello - Jorge Espinoza
Cello - Erin Espinoza

Bassoon Ensemble

William H. McCulley, Jr.
Monica DeLeon
Stacy Hultzman
Andrew Delclos

Musicians of Mercy

Musicians of Mercy is a collaborative effort of over seventy professional musicians based in the Metropolitan D.C. area. Co-directed by violist **Robin Massie-Jean** and violinist **Heidi Daniels**, the group was formed in January 2010 following Haiti's devastating earthquake.

The group raises money to provide aid for victims of natural disaster, war, famine, and other tragedies through the benefit concerts. All performers volunteer their time and talents in concerts that are free and open to the public. ***Musicians of Mercy*** showcases gifted solo performing artists, chamber ensembles, jazz combos, and a full orchestra. Following today's debut performance, the next Benefit Concert for Haiti will take place on March 18, 2010, 2:00 p.m. at NASA's Goddard Space Flight Center in Greenbelt, MD.

The Conductor

Composer-conductor **Joseph Jones** is Music Director of the newly established Fear No Frontier Symphonies. Mr. Jones has appeared with the Kuban and Moscow Symphonies in Russia, the Orquestra de Coyo in Mendoza, Argentina, the Ballet Orchestra of NYC, and the Harrisburg (PA) Capitol Opera.

A native of Rhode Island, Mr. Jones is an alumnus of the Boston Youth Symphony Orchestras, and studied composition and conducting at the Peabody Conservatory.

In addition to his conducting activities, Mr. Jones maintains an active schedule as an orchestral violist and timpanist. He resides in New York City.

Why Save the Children?

Why Now?

In the late afternoon of January 12, 2010, an earthquake measuring 7.0 on the Richter Scale devastated the nation of Haiti. The epicenter of the earthquake was near the capital of Port-Au-Prince, home to some two million residents. Over 200,000 casualties have been reported, and many continue suffer from lack of shelter, food, and medical treatment.

Our Chosen Charity

Save the Children has been active in Haiti since 1985, providing health, education, protection and food security programs to vulnerable children. In researching the many relief organizations working in Haiti, *Musicians of Mercy* co-director Heidi Daniels was drawn to *Save the Children* because of their focus on children and families. In any disaster, children are especially vulnerable - being at increased risk of disease, being separated from or losing their families, and being exposed to the elements. *Save the Children* staff in Port-Au-Prince began assessing the needs of children immediately after the earthquake, they and continue to do so, providing for such immediate needs as food, clean water, and hygiene programs.

In addition to meeting the immediate physical needs of children and families affected by the disaster, *Save the Children* has significant expertise in addressing the emotional shock and stress of children in emergency situations. Your support is critical - *Save the Children* will be working nonstop for children in Haiti for many months and is seeking private support for their relief and recovery efforts.

Continued on last page . . .

... Continued from previous page

To make a donation, you can fill out the enclosed form. Envelopes will be collected at the church doors as you make your exit - *Musicians of Mercy* will assure that your check is safely delivered to *Save the Children*. Make checks directly out to *Save the Children* and write "Haiti Emergency Relief" in the memo section. This assures that 100% of your donation is sent to Haiti. Charitable tax receipts are issued to individuals for contributions of \$250 or more.

To keep in touch with what your donation is accomplishing in Haiti, follow Save the Children on Twitter: @savethechildren - or read their blog: <http://savethechildren.typepad.com/blog/>

Thank you for coming

Thank you for listening

Thank you for caring

Special thanks to The Peabody Institute of The Johns Hopkins University, Baltimore for donating the use of their chairs and music stands for today's concert.